

Detailed program

DAY 1 (main instructor : WILDTIES)	DAY 2 (main instructor : DOCVALE)
<p>After more than two years I have decided to dedicate a full workshop to methods of advanced communication through ropes. What is the so called "connection"? What is the difference between sensations and emotions? What range of feelings we can communicate in rope bondage and how? These and many other questions will be dealt with in detail during this workshop with a scientific approach that will cover both theory and practice.</p> <p>The main topics:</p> <ul style="list-style-type: none"> • The difference between sensation and emotion. How to use sensation to create emotion. • Ma. We will learn about the Japanese concept of Ma, and how to use "what is in between" to enhance our communication skills, with a deep focus on space and time. • Intention. What is it? How to find one's own intention and convey it to the partner. How does intention work as a means of communication. • How do rope patterns affect our communication. What to tie, when and why. <p>This workshop will be a journey in the communication techniques I use daily and that made Kinbaku LuXuria's bondage so well known across the globe. We will go to the very core, the essence of Kinbaku, and discover the powerful feelings it can convey to both Top and Bottom.</p> <p>Please note: to fully appreciate the class and experience at best the practical exercises it is better to attend the class with a rope partner with whom you have a high level of confidence and with whom you feel totally comfortable.</p>	<p>In the continuation of the first day on the theme of communication, this day will be totally dedicated to the meaning of ropes. What do we mean by the sense of the ropes? Can we and should we step out of our habits to tie sequentially? What interest can be found in working in 3 dimensions? We will take advantage of this day to deepen our research around these themes and to make the link with what will have been evoked during the first day.</p> <p>Main themes:</p> <ul style="list-style-type: none"> • The importance of understanding the technique. How to get out of our usual constructions while maintaining the quality of our bondage? How to evaluate and manage the risks associated with our bondage? • Non-sequential bondage. How to get out of our habits of successiveness in order to personalize our bondage and to give it a meaning. • 3rd dimension : We will study during this day the use of a third dimension which is very present in the style and we will see how it contributes to the concepts of Japanese aesthetics. <p>During this second day we will put into practice all these techniques in application with the communication methods evoked during the first day.</p>